Mass Communication & Transnational Empire: 50 Years of Transformations Since Herbert Schiller

California State University, East Bay
Welcome to the 2019 Union for Democratic Communications (UDC) and Project Censored (PC) co-sponsored conference: Mass Communication and Transnational Empire: 50 Years (of Transformation) Since Herbert Schiller.

The UDC, since its founding conference in Philadelphia in 1981, has been a place for scholars in the political economy of communications to level theoretically sharp inquiry into the relationship between media, quality of life, democracy, and equality. Scholars at past and present meetings have approached political economy of media through the lenses of race, class, gender, sexuality, and ability expanding on our understanding of the forms of oppression and domination that often escape the orbit of normative approaches to democracy and plurality promoted in other disciplines. The UDC continues to promote critical and radical approaches to media and, also, expand its circle to areas of inquiry affiliated with political economic approaches to media including gaming studies, cultural studies, and critical race approaches to name but a few. Perhaps, most significantly, the UDC has, since its founding, and continues to work to bridge the divide between academics, cultural workers, and social movements. The UDC sesquicentennial meeting remains a place where UDC participants join with media activists and community groups to build connections that can advance broader local and national projects. We have been lucky to have PC as a partner in these projects.

It is our hope that this year’s conference at California State University, East Bay strengthens our relationship with PC and offers opportunities for new groups and new insights to better advance an understanding of current global conditions and opportunities for democratic social change.

Presenters at this year’s meeting are strongly encouraged to submit their papers to the UDC’s journal, Democratic Communiqué. We will discuss our association’s journal at this year’s business meeting which we hope you will all attend. The business meeting is also an opportunity for first and longtime participants to become involved with the UDC more directly. This, and past, meetings and the organization as a whole depends upon voluntary labor and the business meeting serves as a way for people who truly appreciate this unique organization and conference to ensure that it continues into the future.

At every conference we honor a scholar and activist with The Dallas Smythe Award. This award is given in loving memory of one of the great pioneers of the study of the political economy of communications and one of the great leaders in the struggle for democratic communications. At each conference, the Union for Democratic Communications honors a critical media scholar/activist whose work exhibits the spirit of engagement, democracy, teaching, and feistiness to which the UDC is committed.

Past recipients of the Dallas Smythe Award include Sut Jhally, Deepa Kumar, Santiago Alvarez, John Downing, Tom Guback, DeeDee Halleck, Ed Herman, Robert McChesney, Eileen Meehan, Vincent Mosco, Manju Pendakur, Peter Phillips, Herb Schiller, and Janet Wasko.

This year’s awardee is George Ciccariello-Maher. George Ciccariello-Maher is an organizer, writer, and radical political theorist. He has been Visiting Scholar at the Hemispheric Institute in New York and the Institute of Social Research at the Universidad Nacional Autónoma de México (UNAM), and has taught previously at Drexel University, U.C. Berkeley, San Quentin State Prison, and the Venezuelan School of Planning in Caracas. He holds a B.A. in Government and Economics from St. Lawrence University, a B.A. Hons. and M.A. in Social and Political Sciences from St. John’s College, University of Cambridge, and an M.A. and Ph.D. in Political Science from U.C. Berkeley.

His first book, a history of revolutionary movements in Venezuela entitled We Created Chávez: A People’s History of the Venezuelan Revolution, was published by Duke University Press in 2013. He recently published a short follow-up on the political dynamics of the post-Chávez era entitled Building the Commune: Radical Democracy in Venezuela (Jacobin-Verso, 2016). His third book, Decolonizing Dialectics, was published in 2017,
as the first volume in the Duke University Press book series *Radical Áméricas*, which he co-edits with Bruno Bosteels.


He appears and is quoted frequently in the media on subjects ranging from Venezuelan politics to the Occupy Movement, notably *Al Jazeera, Fox News Live, CNN Español, Russia Today, National Public Radio, Telemundo, the New York Times, the Christian Science Monitor, and Brazil’s Gazeta do Povo and Correio Braziliense*. He is an avid translator of Latin American decolonial theory, and has translated several books and articles by thinkers like Enrique Dussel and Aníbal Quijano, among others.

Dr. Ciccariello-Maher will give the closing plenary at the conference after receiving the *Dallas Smythe Award*.

We are fortunate to be joined by Roxanne Dunbar-Ortiz who will give the first plenary and keynote at this year’s meeting. She is Professor Emerita of Ethnic Studies at California State University, Hayward.

Dr. Dunbar-Ortiz is a historian, author, memoirist, and speaker who researches Western Hemisphere history and international human rights.

Roxanne Dunbar-Ortiz grew up in rural Oklahoma, the daughter of a tenant farmer and part-Indian mother. She has been active in the international indigenous movement for more than four decades, and she is known for her lifelong commitment to national and international social justice issues. After receiving her Ph.D. in history at the University of California at Los Angeles, she taught in the newly established Native American Studies Program at California State University, Hayward, and helped found the Departments of Ethnic Studies and Women’s Studies.

Dr. Dunbar-Ortiz is the recipient of the 2015 American Book Award for her book *An Indigenous People’s History of the United States*. In 2017, Dr. Dunbar-Ortiz received The Lannan Foundation’s Cultural Freedom Award. Her most recent book, *Loaded: A Disarming History of the Second Amendment* which Christian Parenti called, “a superb and subtle book...” and “a deeply necessary provocation.” She is currently completing a book entitled *A Nation of Immigrants?* due out in 2020 on Beacon Press.
CONFERENCE ORGANIZERS

Union for Democratic Communications, Steering Committee

Co-Coordinators:
Robert F. Carley, Texas A&M University, College Station
Brian Dolber, California State University, San Marcos

Treasurer:
Dan Tamul, Virginia Tech, Treasurer

Committee Members:
Bernadette Bowen, Bowling Green State University
Sholn Freeman, Howard University
Andrew Kennis, National Autonomous University of Mexico
Ryan Lizardi, State University of New York, Polytechnic Institute
Russell Newman, Emerson College
Matt Reichel, Rutgers University
Ricardo J. Valencia, California State University, Fullerton
Loren E Whitman, University of Illinois, Chicago

Local Organizing Committee

Mary Cardaras, California State University, East Bay, Media Freedom Foundation
Nolan Higdon, California State University, East Bay, Media Freedom Foundation, Project Censored
Steve Macek, North Central College
Andy Lee Roth, Project Censored, Censored Books
Susan Rahman, College of Marin and Sonoma State University, Media Freedom Foundation, Project Censored
Mickey Huff, Diablo Valley College, Media Freedom Foundation, Project Censored, Censored Books
CONFERENCE SCHEDULE

Thursday, October 31

Join us for our PC+UDC Pre-Conference Event
October 31, 2019
Cal State East Bay Oakland Center
1000 Broadway @ 11th

6 - 9 pm Registration open

Film: *United States of Distraction: Fighting The Fake News Invasion*
By Abby Martin (2019)
Showing in the rear lounge
Run time 65 min
*(playing in a continuous loop)*
Trailer: https://youtu.be/Pc1NxW5loTk

Special Guest Presentations

6:30 pm
**Jack Bratich**, Rutgers University
Recent publications
“From Pick-Up Artists to Incels: Con (fidence) Games, Networked Misogyny, and the Failure of Neoliberalism.” (with S Banet-Weiser, 2019); “US Feminism, 1968 and Mediated Collective Intellectuality” (2018); **Keywords for Radicals: The Contested Vocabulary of Late-Capitalist Struggle** (2018)

7:15 pm
**Christina Ceisel**, California State University Fullerton
Author of *Globalized Nostalgia: Tourism, heritage, and the politics of place* (Routledge, 2018)

8 - 9 pm Social hour
Self-serve snacks & beverages
**Friday, November 1**
Shuttle will pick participants up at the Waterfront Hotel (conference hotel) and drop participants at the conference site. Shuttle 1 will run between 6:30 and 8am. Shuttle 2 will run between 7:15 and 9am

8am-9am
Room
UU-2015 Registration (continuous until 11am) & Coffee and Bagels
UU-311 Welcome Panel

9am-9:15, BREAK

SESSION 1, Friday, November 1, 9:30-10:45am
Room Panel # Panel Title, Presentations, and Authors

VBT 0137 Panel 1 *Theorizing Journalism and Propaganda*
"The Post" Truth World? Reviving Chomsky and Herman's "Propaganda Model of News" In Our Digital Age—*Rob Williams*, Vermont Independent

*Developing a Popular Conceptualization of the Concept of Fake News—*Dan Tamul*, Virginia Tech; *Nadia Martinez-Carrillo*, Roanoke College; *Adrienne Holz-Ivory*, Virginia Tech

*Weaponizing Civil Society: Moral Panics over Fake News as War of Restoration—*Jack Bratich*, Rutgers University

UU-102 Panel 2 *Media Activism*
*In Pod We Trust: The Podcaster Predicament (Decolonization and Digital Colonization)—*Nolan Higdon*, Project Censored, Action Coalition for Media Education, & California State University, East Bay; *Nicholas Baham III*, Project Censored, Along The Line, Action Coalition for Media Education, & California State University, East Bay

*What is your Device Policy? open mic. —*Gordon Glover*, Champlain College

*Digital-Age Social Movements and the Media Dependence Model: A Case Study of the #OccupyWallStreet and #YoSoy132 Movements—*Andrew Kennis*, National Autonomous University of Mexico

*Communicative Capitalism and Social Media Activism: Rejecting the Masters' Tools—*Jeffery Masko*, Pennsylvania State University

UU-2002AB Panel 3 *Gender and Media Labor*
*U.S. Print Newswomen & Sex Discrimination in the 1970s: A Historiography—*Ashley Walter*, Pennsylvania State University

*Audiobook Narration from a Latina Feminist and Labor Perspective—*Ruth Livier*, University of California, Los Angeles
LI-2126  Panel 4  Poetry Strikes Back: A Panel Happening  
Elle Aviv Newton, Poets Reading the News  
J. Spagnolo  
Zoe Young  
Jan Steckel

UU-311  Panel 5  Through the Looking Glass:  
Corporate Media Criticism and Independent Media Advocacy during the Trump Presidency  
Susan Rahman, College of Marin  
Emil Marmol, University of Toronto  
Mickey Huff, Diablo Valley College  
Andy Lee Roth, Project Censored  
Nicole Eigbrett, citizen journalist  
Jana Morgan, University of Tennessee  
Steve Peraza, SUNY College at Buffalo  
Kenn Burrows, Institute for Holistic Health Studies, San Francisco State University  
Amber Yang, Project Censored, Sonoma State University, Novato High School

10:45-11am, BREAK

SESSION 2, Friday, November 1, 11am-12:15pm
Room  Panel #  Panel Title, Presentations, and Authors

VBTO137  Panel 6  Storytelling from Kashmir: The Role of Media & Movements to Expose Torture by the World’s Largest Democracy  
A discussion with Ifat Gazia and Tara Dorabji

Ifat Gazia is a human rights researcher, filmmaker, and journalist from Kashmir. She has a postgraduate degree in Media in Development from SOAS, University of London. She is currently a PhD student at University of Massachusetts, Amherst, where she is studying communications.

Tara Dorabji is a mother, radio journalist at KPFA, filmmaker, and a writer published in Al Jazeera, Tayo Literary Magazine, Huizache, Good Girls Marry Doctors, All the Women in My Family Sing, Center for Asian American Media, Mutha, Censored 2020 and Chicago Quarterly. She is the Deputy Director at the soon to launch Center for Cultural Power.

UU-102  Panel 7  Censorship & Academic Freedom in The Neofascist Age  
Mickey Huff, Diablo Valley College  
Steve Macek, North Central College
Mnar Muhawesh, MintPress
Albert Ponce, Diablo Valley College

UU-2002AB  Panel 8

Pedagogy

Digital & Social Media Literacy as a Critical Aspect of Black Youth Success—Reina Robinson, Center for Urban Excellence

Possibilities for Critical Contingent Faculty Members: The Online Classroom as Both a Form Neoliberal Academia and a Form of Resistance—Kelly Opdycke, California State University, Northridge

Critical Versus Acritical Media Literacy Curriculum: The Ideological Debate Over Corporate Influence in The Classroom—Nolan Higdon, Project Censored, Action Coalition for Media Education, & California State University, East Bay; Allison Butler, University of Massachusetts, Amherst & Action Coalition for Media Education

The Global Critical Media Literacy Project—Ben Boyington, Global Critical Media Literacy Project & Action Coalition for Media Education

UU-311  Panel 9

Critical Theory and Politics

Gramsci’s Conception of the Concrete: Framing Tactical Practices through the Organization of Popular and Working Class Hegemony—Robert F. Carley, Texas A&M University, College Station

The Liberal Architecture of Fascism—Charles Thorpe, University of California, San Diego

This TAZ on Fire: Burning Man as a Provisional Framework for Marcuse’s “Aesthetic Ethos of Socialism”—Karma Bennett, Bay Area Video Coalition

Whose Autonomy? 50 Years of Emergent Refusals in the Other Utopia—Samara Hayley Steele, University of California, Davis

LI-2126  Panel 10

The Environmental Crisis

Islands in the Stream: The Ecology of Vinyl Records’ Revival and the Future of Independent Cultural Production—Michael Palm, University of North Carolina, Chapel Hill

Ecomedia Imperialism and the Fight for Seed Sovereignty in Venezuela—Tyler Champine, Texas A&M University, College Station

The Sci Non-Fi Quest for Planet B—Zara Zimbardo, California Institute of Integral Studies

The Climate Crisis and Critical Media Literacy—Jeff Share, University of California, Los Angeles

12:15-12:30pm, BREAK
The Shuttle will run between the Conference and the Hotel during this time. It will pick up from the Conference a run at 12:30 with a drop-off time at 1:15 and a run at 1:30 with a drop-off time at 2pm.

12:30-1:45pm, ROUNDTABLE and LUNCH
*United States of Distraction: A Roundtable Discussion about Trump, the Media, and America’s Truth Emergency* with Project Censored
- **Steve Macek**, North Central College; Project Censored
- **Mickey Huff**, Diablo Valley College; Project Censored
- **Robin Andersen**, Fordham University; Project Censored Judge
- **Nolan Higdon**, California State University, East Bay; Project Censored

SESSION 3, Friday, November 1, 2-3:15pm

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| VBT-0137| Panel 11| **Commodity Culture and Everyday Life**  
*Making an Investigator: Online Communities and DIY Criminology*—  
**Stephanie Figueroa**, California Lutheran University; **Leslie Abell**, California State University, Channel Islands; and **Aaron Heresco**, California Lutheran University  
*“A Lovely Day for A Guinness”: Museums, Nationalism, and Brand Communities*—**Christina Ceisel**, California State University, Fullerton  
*Contested Queerness: The New Mainstream & The Party by Ostbahnhof*—**Tyler Quick**, University of Southern California |
| UU-102  | Panel 12| **Structures of Empire**  
*Not (Yet) the “Chinese Century”: The Endurance of the US Empire’s ICT and Cultural Industries in the Age of Trump*—**Tanner Mirlees**, University of Ontario Institute of Technology  
*Media Imperialism: Continuity and Change*—**Oliver Boyd-Barrett**, Bowling Green State University, Ohio (Emeritus) and California State University (Emeritus)  
*The Contested Geopolitical Image of China in South Asia: The Case of Belt and Road Initiative aka the New Silk Road*—**Anis Rahman**, Simon Fraser University  
*From Global Giants to Transnational Partners*—**Lee Artz**, Purdue University, Northwest |
| UU-2002AB| Panel 13| **Literature and Film as Critical Intervention** |
Street Tapes — Media Literacy in Ivano-Frankivsk (Documentary Video Short)—David Gracon, Gonzaga University

Knowing? A Film: Moving Away from the Light in the Age of Multiplicity—Dana Cole, City Colleges of Chicago

Anti-Aesthetics: Towards a Critical Digital Video Production—David Gracon, Gonzaga University

LI-2126 Panel 14 "Fake News" and Journalism's Erasures Narrative Characteristics and Psychosocial Analysis of Short Video Rumors about Health Care—Ziwen Luo, University of Chinese Academy of Social Sciences; Qingwen Dong, University of the Pacific; Huiyuan Zhi, University of Chinese Academy of Social Sciences; Yanfei Lin, University of Chinese Academy of Social Sciences


3:15-3:30pm, BREAK

PLENARY 1: KEYNOTE, Friday, November 1, 3:40-4:45pm
UU-311 KEYNOTE The Historical Roots of United States Endless Wars and Gun Violence
Roxanne Dunbar-Ortiz

END OF DAY: Shuttles will pick up participants at 5:15pm and drop participants off at the Hotel by 6:15pm.
Saturday, November 2
Shuttle will pick participants up at the Waterfront Hotel (conference hotel) and drop participants at the conference site. Shuttle 1 will run between 6:30 and 8am. Shuttle 2 will run between 7:15 and 9am

8am-9am Room UU-2015 Registration (continuous until 11am) & Coffee and Bagels

8-9:15am Saturday, November 2, 8-9:15am Room: UU-2002AB UNION FOR DEMOCRATIC BUSINESS MEETING: ALL ARE INVITED

9am-9:15, BREAK

SESSION 4, Saturday, November 2, 9:30-10:45am
Room Panel # Panel Title, Presentations, and Authors

LI-2126 Panel 15 Ownership and Power in the Culture Industry
‘Enough Air and Sunlight for Competition to Thrive?’: Live Nation Entertainment’s Stranglehold on the Live Music Industry—Chris Jordan

Receiving and Resisting: Toward a Market-Driven Cultural Hybridity—Rachel Guldin, University of Oregon

Information flow and development: Rise and fall of a libertarian doctrine—Layire Diop, University of Oregon

Unmanned: Brave New Films’ Screen Intervention into America’s Drone Wars—Kevin Howley, DePauw University

UU-102 Panel 16 Critical Technology Studies
Credder Presents its Crowd-contested Media Platform, Giving Journalists and the Public the Ability to Review Online Articles like Rotten Tomatoes for News—Chase Palmieri, Credder Inc.

Hacking Empire? Challenging Tacit Militarism in Open Technology Cultures—Christina Dunbar-Hester, University of Southern California

Beginning at the Beginning: Critical Media Literacy as Part of Parent Education and Family Studies—Mary Rothchild

A Wall is a Wall: Medieval and High Tech "Solutions" for a Humanitarian Crisis—Melissa Wall, California State University, Northridge; Stephanie Henkel, California State University, Northridge

UU-311 Panel 17 Political Economic Perspectives on Race, Gender and Migration
From Propriety to Property and Back Again: The Racialized Political Economy of Cultural Property, or Moby and the Great White Wail of Cultural Appropriation—Sean Johnson Andrews, Columbia College
**ADOS-Blackness and Contested Narratives of Citizenship** — **Diimi Virgilio**, University of Pennsylvania

"Sometimes You Never See the Sun": Political Economy, ICE, and the De/humanization of Transgender Immigrants — **Lars Stoltzfus-Brown**, Pennsylvania State University; **Litzy Galarza**, Pennsylvania State University; **Ira Brown**, Pennsylvania State University

An Unceasing Discipline: Debt, Deportation and Digital Labour in Tijuana, Mexico — **Enda Brophy**, Simon Fraser University

**UU2002AB** Panel 18

**Enduring, Emerging, and Alternative Media**

**Access Matters: The Precarity and Resilience of PEG Access Media** — **Antoine Haywood**, University of Pennsylvania

A Study on the Communication Effects of the Short Video News on Chinese Mobile Platform — From the Perspective of "Pear Video" on Sina Weibo — **Ying Yang**, Yangtze Normal University; **Qingwen Dong**, University of the Pacific

**A Public Policy Analysis of Net Neutrality Protections and their Intimate Link with the Future of Professional Journalism** — **Andrew Kennis**, National Autonomous University of Mexico

**Understanding Conservative Common Sense: Toward a More Concerted Study of Right-Wing News** — **AJ Bauer**, New York University; **Anthony Nadler**, Ursinus College

11-11:15am BREAK

**SESSION 5, Saturday, November 2, 11:30-12:45pm**

**Room** | **Panel #** | **Panel Title, Presentations, and Authors**
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LI-2126 | Panel 19 | Project Censored and Applied Critical Media Literacy: A Workshop  
**Steve Macek**, North Central College  
**Susan Rahman**, College of Marin  
**Andy Lee Roth**, Project Censored

**UU-102** Panel 20

**Strategies of Resistance: Lessons from History**

"Never a Failed Avant-Garde," the Interdisciplinary Strategy of The Fourth Group During the Cold War: Politics, Art, Theater, and Fashion in South Korea, 1969-1970 — **Sooran Choi**, Brooklyn College, CUNY; Fashion Institute of Technology, SUNY

‘Radio Free Dixie’ From Cuba to the American South: Political Repression and The Geopolitics of Media Infrastructure — **Kate Siegfried**, Texas A&M University
A Dialectical Approach to International Public Relations Strategies in Transnational Solidarity—**Ricardo Valencia**, California State University, Fullerton

¿Cómo y por qué construir un medio alternativo en la Cuba de hoy? La experiencia de La letra corta a cinco años de su fundación—**Eduardo Pérez Otaño**, Universidad Iberoamericana Ciudad de Mexico

**UU-311**  Panel 21  Digital Affects and Identity
Neoliberal Affects: Authenticity and Empowerment as Ideology in Digital Transactions—**Kayla Keener**, George Mason University

Communication as Currency in the Moral Economy of Care for Liberian Refugees in Ghana—**Elinam Amevor**, University of Oregon

The Impact of Social Media Use on Intercultural Adaptation of Chinese Visiting Scholar in the United States—**Jinlong Zhang**, Yangtze Normal University; **Qingwen Dong**, University of the Pacific; **Zeju Li**, Yangtze Normal University

**UU-2002AB**  Panel 22  Financial Power and the "1 Percent"
**SWIFT Retribution: Depoliticized Financial Literacy and American Empire**—**Aaron Heresco**, California Lutheran University

**CFA Franc: Laden External Monetary Nazism (Lemonaz)**—**Francois Ndengwe**, Hommes d’Afrique Mag

**Transnational Capitalist Class and the Bohemian Grove: A Power Intersection of Global Capital**—**Peter Phillips**, Sonoma State University, Project Censored

12:15-12:30pm, BREAK
The Shuttle will run between the Conference and the Hotel during this time. It will pick up from the Conference a run at 12:30 with a drop-off time at 1:15 and a run at 1:30 with a drop-off time at 2pm.

SESSION 6, Saturday, November 2, 12:45-2pm
Room: UU-2002AB
SPECIAL PLENARY ROUNDTABLE:

Research and Activism in the Gig Economy: Debates and Dilemmas for Engaged Scholars
Moderator: **George Cicariello-Maher**
**Brian Dolber**, California State University, San Marcos
**Michelle Rodino-Colocino**, Pennsylvania State University
**Todd Wolfson**, Rutgers University
**Veena Dubal**, University of California, Hastings
**Tina Givens**, Rideshare Drivers United, San Diego
**Enda Brophy**, Simon Fraser University
**Lily Irani**, University of California, San Diego
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| LI-2126  | Panel 23| **Censorship and the First Amendment**  
Prison Censorship and the Constitution: Masking Political Imprisonment in the Age of Mass Incarceration—**Tiana Williams**, University of California, Davis  
A Compelling Case for Animals: Re-Evaluating the Status of Animal Cruelty in First Amendment Debates—**Christopher Garcia**, Florida State University; Kayleigh Murdock, Florida State University  
Blind Spots and Third Rails: Analyzing Five Decades of Underreported News Themes—**Andy Lee Roth**, Project Censored  
Free or Amplified Speech? Right-wing Extremists Online—**Michelle Stewart**, University of Quebec in Montreal |
| UU-102   | Panel 24| **Politics and Social Media**  
Normalizing Trump’s Tweets: The Legitimation of Abnormal Political Speech During the 2016 Presidential Election—**Eloise Murphy**, Temple University  
Social Media, Virality, and Election Administration in Ghana—**Elinam Amevor**, University of Oregon; Jeslyn Lemke, Rhodes Island College  
Lessons from the Network Neutrality Debates: Neoliberal Sincerity’s Rationality Trap—**Russ Newman**, Emerson College |
| UU-311   | Panel 25| **Cultures of Activism**  
Passion Activism, Emotional Profiling, and the Political Instrumentalization of Feeling—**Holly Avella**, Rutgers University  
Appropriating Resistance: The Three-Finger Salute and Thailand’s Pro-Democracy Movement—**Annie Hui**, George Mason University  
The Role of Facebook in the Non-violent Resistance Palestinian Movement in the West Bank—**Amneh Sharha**, Ben-Gurion University of the Negev; **Amit Schejter**, Ben-Gurion University of the Negev  
The Political Will and Action of College Students in Northwest Indiana—**Rhon Tuerelle**, Purdue University, Northwest |
| UU-2002AB| Panel 26| **Mass Communication and Transnational Resistance: Independent Media Centers 20 Years On**  
**James Hamilton**, University of Georgia  
**Christopher Robé**, Florida Atlantic University  
**Todd Wolfson**, Rutgers University  
**Dorothy Kidd**, University of San Francisco |
3:15-3:30pm, BREAK

Saturday, November 2, 3:30-4:45pm

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