



The News That Didn't Make The News

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## **Project Censored Partners with the Annual Whistleblower's Summit & Film Festival**

Fair Oaks, CA—Project Censored is proud to announce its co-sponsorship of the 2022 Whistleblower's Summit and Film Festival, to be held July 22-31. This hybrid event will include virtual and on-site programs in a variety of Washington, D. C. locations. Highlights include a keynote by Frank Serpico, panel discussion, film screenings, a comedy showcase, an awards dinner, and more. The conference is planned to coincide with National Whistleblower Day, July 30.

Project Censored will screen its most recent film, *United States of Distraction: Fighting the Fake News Invasion* (2020). The Project will also host a panel featuring Kevin Gosztola, acclaimed investigative journalist and author of *Guilty of Journalism: The Political Prosecution of Julian Assange* (to be published in March 2023 by The Censored Press), in conversation with Project Censored's director, Mickey Huff, and associate director, Andy Lee Roth. They will address the chilling effects of the case against Assange on whistleblowers and journalism.

Project Censored was launched in 1976 as a direct response to Daniel Ellsberg's exposing of war crimes and the Watergate debacle. Almost 50 years later, whistleblowers and journalists continue to suffer harassment and attacks for following their conscience and upholding the fundamental principles of journalism. "Investigative journalists and whistleblowers still face life-threatening consequences for revealing truths that the powerful would rather keep hidden. The cases of Julian Assange, Edward Snowden, and Chelsea Manning, and others, show that our work is far from done," says Huff.

Mickey Huff and Andy Lee Roth are available for interviews.

### **ABOUT MICKEY HUFF, PROJECT CENSORED DIRECTOR**



**Mickey Huff** is the director of Project Censored and president of the nonprofit Media Freedom Foundation. To date, he has co-edited 14 editions of the Project's yearbook, including most recently *Project Censored's State of the Free Press* (2022), with Andy Lee Roth. He is also co-author with Nolan Higdon, of *Unites States of Distraction: Media Manipulations in Post-Truth America (and what we can do about it)* (City Lights, 2019) and *Let's Agree to Disagree: A Critical Thinking Guide to Communication, Conflict Management, and Critical Media Literacy* (Routledge, 2022). Huff received the Beverly Kees Educator Award as part of the 2019 James Madison Freedom of Information Award from the Society of Professional Journalists, Northern California. He is professor of social science, history, and journalism at Diablo Valley College, where he co-chairs the history program and is chair of the Journalism Department. Huff is executive producer and host of The Project Censored Show, a weekly syndicated public affairs program that airs across the U.S. on Pacifica Radio.

### **ABOUT ANDY LEE ROTH, PROJECT CENSORED ASSOCIATE DIRECTOR**



**ANDY LEE ROTH** is the associate director of Project Censored. He has coedited 13 previous editions of Project Censored's yearbook, in addition to contributing chapters on Iceland and the commons (*Censored 2014*), the Military Commissions Act (*Censored 2009*) and news photographs depicting the human cost of war (*Censored 2008*). His research on topics ranging from ritual to broadcast news interviews and communities organizing for parklands has also appeared in journals including the *International Journal of Press/Politics*; *Social Studies of Science*; *Media, Culture & Society*; *City & Community*; and *Sociological Theory*. His articles have also appeared in *YES! Magazine*, *Index on Censorship*, *Truthout*, and *In These Times*. He earned a PhD in Sociology at the University of California–Los Angeles and a BA in Sociology and Anthropology at Haverford College.

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