



The News That Didn't Make The News

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Project Censored Condemns Corporate Media's Coverage of the Crisis in Israel and Gaza

Fair Oaks, CA—Project Censored, one of the most respected anticensorship and media literacy advocacy organizations in the United States, has issued a [statement](#) condemning the corporate media's coverage of the ongoing crisis in Israel and Gaza.

The statement reads:

As violence in Israel and Gaza continues to escalate, corporate news outlets in the United States have consistently failed in their duty to provide Americans with the crucial historical context and diversity of viewpoints necessary to fully understand the unfolding tragedy.

One-sided reporting that favors the narratives and voices of Israeli officials and their allies, frequent and unquestioning reporting of sensational but unconfirmed events, and an almost total omission of the key historical facts that led to the crisis have played a major role in misinforming American citizens. Corporate media have also failed to accurately portray the United States' role in the ongoing conflict between Israel and Palestine.

Project Censored condemns this massive failure of the corporate media.

Project Censored has long been a vocal critic of the corporate media's biased and insufficient coverage of Israel and Palestine and has frequently included stories on the Israeli occupation of Gaza and the West Bank in their yearly list of the most underreported stories.

Mickey Huff, Project Censored Director, and Andy Lee Roth, Project Censored Associate Director, are available for interview.

ANDY LEE ROTH is the associate director of Project Censored. He has co-edited thirteen previous editions of Project Censored's yearbook, including the forthcoming *State of the Free Press 2024*. His research on topics ranging from ritual to broadcast news interviews and communities organizing for parklands has also appeared in journals including the *International Journal of Press/Politics*; *Social Studies of Science*; *Media, Culture & Society*; *City & Community*; and *Sociological Theory*. His articles have also appeared in *YES! Magazine*, *Index on Censorship*, Truthout, and *In These Times*. He holds a PhD in Sociology from the University of California–Los Angeles and a BA in Sociology and Anthropology from Haverford College.

MICKEY HUFF is director of Project Censored and president of the Media Freedom Foundation. To date, he has co-edited fifteen volumes of Project Censored's annual book and contributed numerous chapters to these works dating back to 2008. He is coauthor with Nolan Higdon of *United States of Distraction: Media Manipulation in Post-Truth America (and What We Can Do About It)* [City Lights Books, 2019]; and *Let's Agree to Disagree: A Critical Thinking Guide to Communication, Conflict Management, and Critical Media Literacy* (Routledge, 2022). He is a professor of social science, history, and journalism at Diablo Valley College in the San Francisco Bay Area, where he is chair of the journalism department. In 2019, Huff received the Beverly Kees Educator Award as part of the James Madison Freedom of Information Award from the Society for Professional Journalists, Northern California. He is also executive producer and host of *The Project Censored Show*, the weekly syndicated public affairs program that airs on over 50 stations around the U.S. and originates from KPFA Pacifica Radio in Berkeley CA.

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