

PROJECT CENSORED

The News That Didn't Make The News

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**Project Censored's new video series,
DECODING DEMOCRACY, brings together top
media scholars and critics to address the dire need for
critical media literacy**

What is critical media literacy? Why is it so important? Can popular tools that claim to identify propaganda help us become more critically media literate? Why is it so crucial to teach young people critical media skills? What does our lack of critical media literacy mean in an election year? Project Censored addresses these questions and more in its new video series **DECODING DEMOCRACY**. Designed for educational purposes, the series offers both long and short-form videos that are ideal for classroom use and can easily be integrated into curricula. The complete collection can be viewed on [Project Censored's YouTube channel](#). Short, one-minute videos addressing the importance of critical media literacy to a variety of issues and longer compilation videos are also available on the [Project's website](#).

DECODING DEMOCRACY features noted media scholars and critics discussing how an informed public can safeguard democracy from corporate interests, social media algorithmic manipulation, establishment press distractions, and various forms of censorship, and work to build a more just and inclusive society. Through these conversations Project Censored aims to empower individuals—including students and their teachers—with the knowledge and tools required to meaningfully navigate today's complex media landscape and hyper-partisan political climate to become more well-informed and engaged citizens.

The series was produced with help from the Union of Democratic Communications (UDC). Most of these recordings took place at UDC's "Left Undone" conference, a collaboration between the University of Pennsylvania's Annenberg School for Communication and Rutgers University School of Communication and Information, held in October 2023.

Some of what you'll find:

- [Mickey Huff](#), Project Censored's Director, on why we need *critical* media literacy;
- [Andy Lee Roth](#), Project Censored's Associate Director, on how an independent press acts as a critical check on corporate media and pushes them to do better;
- [Mischa Geracoulis](#), Project Censored's Curriculum Development Coordinator, on the dire need for critical media literacy in an election year;
- [Alison Butler](#), Director of the Media Literacy Certificate Program at the University of Massachusetts-Amherst, on the difference between the corporate media and a free press;
- [Steve Macek](#), Co-coordinator of the Project's Campus Affiliates program, on why critical media literacy is so important in a media-saturated society;
- [Nolan Higdon](#), Project Censored national judge, on how we are trending toward a post-legacy media world and what that means for all of us;
- [Eleanor Goldfield](#), co-host and associate producer of the Project Censored Show, on how a free press can help us build democracy beyond electoralism.